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Mobile, Alabama 36688
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͞ZŝƚƵĂůĂŶĚZĞĂƐŽŶ͗EĞŐŽƚŝĂƚŝŶŐ&ƌĞĞĚŽŵŝŶƚŚĞ>ŝƚĞƌĂƚƵƌĞ:ƵĂŶ&ƌĂŶĐŝƐĐŽDĂŶǌĂŶŽ͟
(Published in peer-reviewed journal, PALARA Fall 2012)
͞ůĂĐŬ&ĞŵŝŶŝŶŝƚǇĂŶĚƚŚĞ^ŝůence of Domestic Space in
͚dŚĞĞŵĞƚĞƌǇŽŶƚŚĞ^ƵŐĂƌWůĂŶƚĂƚŝŽŶ͛ďǇ:ŽƐĠĚĞůĂƌŵĞŶşĂǌ͟
(Published in peer-reviewed journal, Zora Neale Hurston Forum, Fall 2013, Solicited article)
͞DĂŶǌĂŶŽĞŶĞůŵŽŶƚĞ͗ZĞĐƵƉĞƌĂŶĚŽĞůƐƵũĞƚŽƉĞƌĚŝĚŽĞŶ
͚hŶƐƵĞŹŽ͘ŵŝƐĞŐƵŶĚŽŚĞƌŵĂŶŽ͛͟
(Published in Cuban journal, Del Caribe, Spring 2013)
͞^ĂĐƌĞĚtĂǇƐŽĨDĞĂŶŝŶŐĂŶĚ<ŶŽǁŝŶŐ͗ŽŵƉĂƌĂƚŝǀĞZĞĂĚŝŶŐ
ŽĨĂƌŝďďĞĂŶ>ŝƚĞƌĂƚƵƌĞ͟
(Review essay published in the peer-reviewed American Studies Journal, Spring 2015) ͞Páginas salvadas ĚĞůĂŚŝƐƚŽƌŝĂĚĞ^ĂŶƚŝĂŐŽĚĞƵďĂ͟
(Published in Cuban journal, Del Caribe, Summer 2015)
͞dŚĞůƚĂƌ͕dŚĞKĂƚŚ͕ĂŶĚƚŚĞŽĚǇ of Christ: Ritual Poetics
ĂŶĚƵďĂŶZĂĐŝĂůWŽůŝƚŝĐƐŽĨϭϴϰϰ͟
(Published in Black Writing, Culture and the State in Latin America, October 2015)
Dictionary entries on Juan Francisco Manzano, Gabriel de la Concepción Valdés,
oâcn9˜�uúÀoâ�ck Wrx351s, ar85 0 Td<016F D2e Fingtentriese (t)-obry(s)5 ()2[(Del36 ((ua)4 (S)3 (um)6 (m)4 (e)-4 (e)-24235 (u)-8 (rn)-6 0 (38 (rn)-66 (L)1.85 0 (ua)4rel3259 (r)8-(ua Td

An ethnographic interview with Professor Tomás Fernández Robaina of The National Library José Martí
in Havana about the history of gay rights after the Cuban Revolution.
(Forthcoming in spring 2023 to peer-reviewed journal, Cuban Studies)
͞DĂƌƐis Oggún: African-Cuban Spirituality and the Divine Masculine in the Poetry of Plácido͟
(Forthcoming in 2024 in the peer-reviewed Cambridge Latinx Literatures in Transition: 1444-1886;
solicited essay) ͞In Search of My Brother: Afro-Caribbean Spirituality and Freedom in
:ƵĂŶ&ƌĂŶĐŝƐĐŽDĂŶǌĂŶŽ͛Ɛ͚ƌĞĂŵ͗For DǇ^ĞĐŽŶĚƌŽƚŚĞƌ͛͟
(English Translation of a Previously-Published Article,
in Art is Religion is Art, a peer-reviewed critical anthology on world religions, solicited piece)
UNDER REVIEW
͞ZĞĂĚŝŶŐƚŚƌŽƵŐŚƚŚĞ/ŶǀŝƐŝďŝůŝƚǇŽĨZĂĐĞĂŶĚ'ĞŶĚĞƌ͗
The Destruction of Black Manhood in One Hundred Years of Solitude͟
(Under Review with Revista Canadiense de Estudios Hispánicos)
FUTURE BOOK PROJECT
Black masculinities in colonial Brazil and Cuba, African conceptions of manhood, homoerotism and
sexuality in pre-colonial Angola, colonial Brazil and Cuba

ACADEMIC AWARDS & HONORS
2022: Support and Development Awards: Awarded by College of Arts and Sciences at University of South
Alabama to hire a foreign consultant/transcriptionist to render legible early-modern manuscripts from
the Portuguese Inquisition
2022: Seed Grant: Awarded by the University of South Alabama to hire a foreign
consultant/transcriptionist to render legible early-modern manuscripts from the Portuguese Inquisition
2022: Department of Modern & Classical Languages & Literature at University of South Alabama
awarded a grant to hire a foreign consultant/transcriptionist to render legible early-modern manuscripts
from the Portuguese Inquisition
2022: Summer Professional Development Grant: Awarded by the University of South Alabama to
conduct research at the Torre do Tombo National Archive in Portugal and thus embark upon building a
new body of work on masculinities in precolonial West-Central Africa, Brazil and Cuba

2015: Faculty Development Funds: Awarded by Bates College to conduct research on Afro-Puerto Rican
and African-American masculinities in literature and political movements in San Juan, Puerto Rico and
New York City.
2014-2015: Faculty Development Funds: Awarded by Bates College to present at the American Academy
of Religion on an invited panel and to commence research on a second manuscript.
2014: University Affiliate Visiting Scholar in LLILAS BENSON Latin American Studies and Collections from
June 1-July 30, 2014 at University of Texas in Austin.
2013: Awarded the Langston Hughes Visiting Professorship for Fall 2013 in the Spanish and Portuguese
Department at University of Kansas.
2013: Honorable Mention from Woodrow Wilson Career Enhancement Fellowship at Princeton
University.
2012-2013: Faculty Development Funds: Awarded by Bates College for research on a single-authored
manuscript.
2012: Andrew Mellon Foundation Learning Associate Grant: Awarded to promote diversity in learning
through the organization of the Cuban Cultural Week at Bates College
2012: Faculty Development Funds: Awarded by Bates College for research on a single-authored
manuscript.
2011: Faculty Development Funds: Awarded by Bates College for research on a single-authored
monograph.
2009: Dissertation Completion Fellowship: Awarded by Michigan State University.

2008: Excellence in Diversity. Awarded by Michigan State University to the African Atlantic Research
Team.
2006: SCRAM (Special College Abroad Research Monies). Awarded by Michigan State University
2006: Summer Retention Fellowship. Awarded by Michigan State University.
2005: Foreign Language Areas Studies (Academic Year Fellowship). Awarded by U.S. Department of
Education and Michigan State University.
2005: Foreign Language Areas Studies (Summer Language Immersion Fellowship). Awarded by
Michigan State University.

GUEST LECTURES & KEYNOTE ADDRESSES
'ƵĞƐƚ>ĞĐƚƵƌĞ͘͞In Search of My brother: The Ghosts of Slavery in Black Colonial Cuba͟
Ritsumeikan University in Kyoto, Japan. July 27, 2023.
Guest Lecture͘͞ĨƌŝĐĂŶ,ŽŶĞǇƉŽƚ͗&ŽƌŐŝŶŐdŚŝƌĚ-'ĞŶĚĞƌ/ĚĞŶƚŝƚǇŝŶƚŚĞWŽƌƚƵŐƵĞƐĞŽůŽŶŝĂůtŽƌůĚ͟
Doshisha University in Kyoto, Japan. July 26, 2023.
Invited Workshop on Pedagogy. ͞DĂŶǌĂŶŽĂƚƚŚĞƌŽƐƐƌŽĂds: Teaching Afro-Caribbean
^ƉŝƌŝƚƵĂůŝƚǇŝŶƚŚĞŽůůĞŐĞůĂƐƐƌŽŽŵ͘͟Tuskegee University. January 26, 2023.
Invited Lecture in Plenary Session. ͞ŽŶũƵƌŝŶŐůĂĐŬZĞǀŽůƵƚŝŽŶ͗dŚĞĞĐŽůŽŶŝĂů>ĞŐĂĐǇŽĨPlácido El
Poeta ŝŶ>ĂƚŝŶŵĞƌŝĐĂ͟African Unity Movement for Decolonisation. July 23, 2022.
Guest Lecture. ͞ǆƉĞůůŝŶŐƚŚĞĞǀŝůĨƌŽŵǁŝƚŚŝŶ͗ĨƌŽ-Caribbean Spirituality and Revolution in the Poetry
ŽĨWůĄĐŝĚŽ͘͟Pensacola Museum of Art. February 23, 2022.
Guest Lecture. ͞ƵďĂŶ>ŝƚĞƌĂƚƵƌĞŝŶƚŚĞŐĞŽĨBlack Insurrection: Manzano, Plácido and Afro-Latino  
䜀略猀琀 䰀散琀畲攮 ͞ƵďĂŶ>ŝƚĞƌĂƚƵƌĞŝŶƚŚĞŐĞŽĨůĂĐŬ˰ᗓᤀƐƵƌƌƚŝŽŶ͗ĐĂŶ᳃ǁĂŶᔁ紀WůĄĐŝĚŽԁ퀑ꀑ〃ĨƌŽⴀ䰀慴楮漀

https://www.youtube.com/channel/UCCEIWP28ZMNl5hgX9yqd0Hw

Guest >ĞĐƚƵƌĞ͘͞/Ŷ^ĞĂƌĐŚŽĨDǇƌŽƚŚĞƌ͗dŚĞ'ŚŽƐƚƐŽĨ^ůĂǀĞƌǇŝŶůĂĐŬŽůŽŶŝĂůƵďĂ͟Ăƚ
the College of Charleston. Mach 30, 2017.
https://www.youtube.com/watch?v=wva_Kcg3Tko
Guest LectuƌĞ͘͞dŚĞůƚĂƌ͕ƚŚĞKĂƚŚĂŶĚƚŚĞŽĚǇŽĨŚƌŝƐƚ͗ZŝƚƵĂůWŽĞƚŝĐƐĂŶĚƵďĂŶZĂĐŝĂůWŽůŝƚŝĐƐŽĨ
ϭϴϰϰ͟ at the University of Maine at Farmington. April 13, 2016.
Guest Lecture. ͞ZĞĂĚŝŶŐƚŚƌŽƵŐŚƚŚĞ/ŶǀŝƐŝďŝůŝƚǇŽĨZĂĐĞŝŶOne Hundred Years of Solitude by Gabriel
García Márquez͟ĂƚDĂŝŶĞ,ƵŵĂŶŝƚŝĞƐŽƵŶĐŝů͕tŝŶƚĞƌtĞĞŬĞŶĚĂƚŽǁĚŽŝŶŽůůĞŐĞ͘DĂƌĐŚϭϭ-12,
2016.
https://www.youtube.com/watch?v=5oRbIamxgYg
Guest Lecture. ͞dŚĞůƚĂƌ͕ƚŚĞKĂƚŚĂŶĚƚŚĞŽĚǇŽf Christ: Ritual Poetics and Cuban Racial Politics of
ϭϴϰϰ͗͟ĂƐƉĂƌƚŽĨƚŚĞ^ymposium Wicked Souls and Bodies: Evil Spirits, Sexuality, Gender and Violence in
the Lore of the African Diaspora at the University of Kentucky. February 3, 2016.
https://www.youtube.com/watch?v=HpTGkcVmp5M
Keynote address to 2>--2 (n)2.2A>-3 <0(ad)4 (e)Tj
EM1102>4 <019A>-5 <?(ess)2 BlaHk/(ur)10 (v=)-4 5 -.2A>--6rtifact 6 (he)-3nucLec

ACADEMIC CONFERENCE PRESENTATIONS
͞,ŽŶĞǇƌŽƉ͗An Odyssey of Third-Gender Identities ŝŶƚŚĞWŽƌƚƵŐƵĞƐĞŽůŽŶŝĂůtŽƌůĚ͘͟College
Language Association. April 5-8, 2023. ͞Expulsando el demonio: la espiritualidad afro-caribeña y revolución ĞŶůĂƉŽĞƐşĂĚĞWůĄĐŝĚŽ͟^ĞŐƵŶĚŽ
Encuentro Continental en Estudios Afro-latinoamericanoƐĚĞ>Z/͕͟Cambridge, MA, December 7-9,
2022.
^The Divine Masculine and Feminine: Afro-Caribbean Spirituality and the Birth of
ůĂĐŬƵďĂŶ>ŝƚĞƌĂƚƵƌĞ͟Caribbean Studies Association, online conference, May 30, 2022. ͞Swearing Oaths and Prophesying Ruin: Plácido and the Advent of the 1844 Anti-Slavery Movement͟
College Language Association (CLA), online conference, April 7-10, 2021. ͞ƵďĂŶ>ŝƚĞƌĂƚƵƌĞŝŶƚŚĞŐĞŽĨůĂĐŬ/ŶƐƵƌƌĞĐƚŝŽŶ͗DĂŶǌĂŶŽ͕WůĄĐŝĚŽΘĨƌŽ->ĂƚŝŶŽZĞůŝŐŝŽŶ͟DŽĚĞƌŶ
Languages Association (MLA), online conference, January 9, 2021.
͞ƵďĂŶ>ŝƚĞƌĂƚƵƌĞŝŶƚŚĞŐĞŽĨůĂĐŬ/ŶƐƵƌƌĞĐƚŝŽŶ͗DĂŶǌĂŶŽ͕WůĄĐŝĚŽΘĨƌŽ->ĂƚŝŶŽZĞůŝŐŝŽŶ͟Asociación
Mexicana de Estudios Caribeños (AMEC), online conference, November 10, 2020.͟

͞Black Cuban Literati in the Age of Conspiracy: dŚĞhŶŚŽůǇůůŝĂŶĐĞŽĨDĂŶǌĂŶŽĂŶĚWůĄĐŝĚŽ͟
African Diaspora Circularities: Forging Communities, Cultures, and Politics, ASWAD, Charleston, SC.
November 4-7, 2015.
͞&ĞĂƌŽĨƚŚĞůĂĐŬWŚĂůůƵƐ͗DĂƐĐƵůŝŶŝĚĂĚĞƐŶĞŐƌĂƐĞŶ&ƵĞŶĐĂƌƌĂůĚĞĂƌŵĞůŽZŽĚƌşŐƵĞǌdŽƌƌĞƐǇ͋͞:Ƶŵ͊͟
de Luis Rafael Sánchez͘͟Festival de la Palabra, San Juan, Puerto Rico. October 19-25, 2015.
͞&ĞĂƌŽĨƚŚĞůĂĐŬWŚĂůůƵƐ͗DĂƐĐƵůŝŶŝĚĂĚĞƐŶĞŐƌĂƐĞŶ&ƵĞŶĐĂƌƌĂůĚĞĂƌŵĞůŽZŽĚƌşŐƵĞǌdŽƌƌĞƐǇ͋͞:Ƶŵ͊͟
de Luis Rafael Sánchez.͟ College Language Association, Dallas, TX. April 8-11, 2015. ͞El mestizaje ilusoƌŝŽ͗ŽŶƐƚƌƵǇĞŶĚŽƐƵďũĞƚŝǀŝĚĂĚĞŶůĂƐĞŐƵŶĚĂŐĞŶĞƌĂĐŝſŶĚĞƉŽĞƚĂƐĂĨƌŽĐƵďĂŶŽƐ͟
Invited Panel Presentation: Mestizaje and the Poetic of Cultural Exceptionalism
Latin American Studies Association, Chicago, IL. May 22-25, 2014.
͞ůŵĞƐƚŝǌĂũĞŝůƵƐŽƌŝŽ͗ŽŶƐƚƌƵǇĞŶĚŽƐƵďũĞƚŝǀŝĚĂĚĞŶůĂƐĞŐƵŶĚĂŐĞŶĞƌĂĐŝſŶĚĞƉŽĞƚĂƐĂĨƌŽĐƵďĂŶŽƐ͟
(Early Draft) College Language Association, New Orleans, LA. March 26-29, 2014.
͞DĂŶǌĂŶŽ ĞŶĞůŵŽŶƚĞ͗ZĞĐƵƉĞƌĂŶĚŽĞůƐƵũĞƚŽƉĞƌĚŝĚŽĞŶƵŶƐƵĞŹŽĂŵŝƐĞŐƵŶĚŽŚĞƌŵĂŶŽ͟ 7th
Biennial Conference of ASWAD (Association for the Study of the Worldwide African Diaspora), Santo
Domingo, Dominican Republic, October 30-November 2, 2013.
͞ƌĂŐŐĂƌƚƐ͕ŚĂƌlatans and Curros͗ůĂĐŬDĂƐĐƵůŝŶŝƚǇĂŶĚ,ƵŵŽƌŝŶ'ĂďƌŝĞůĚĞůĂŽŶĐĞƉĐŝſŶsĂůĚĠƐ͟
Symposium for the Afro-Cuban Anthology Project, University of Texas at Austin. February 18-20, 2013.
͞ŝƐŝŶƚĞƌƌŝŶŐƚŚĞ^ƵďũĞĐƚ͗ĞĨƵŶĐƚŽĚŝĞƐ͕dĞĂƌƐĂŶĚDĞŵŽƌǇŝŶ͚dŚĞĞŵĞƚĞƌǇŽŶƚŚĞ^ƵŐĂƌWůĂŶƚĂƚŝŽŶ͛
ďǇ:ŽƐĠĚĞůĂƌŵĞŶşĂǌ͟College Language Association Panel at the Modern Language Association
Annual Convention, Boston, MA. January 3-6, 2013.
͞ŶƚĞƌƌĂŶĚŽĞůƐƵũĞƚŽ͗ĐƵĞƌƉŽƐ͕ĚŝĨƵŶƚŽƐǇůĄŐƌŝŵĂƐĞŶĞů͚ůĐĞŵĞŶƚĞƌŝŽĚĞůŝŶŐĞŶŝŽ͛ĚĞ:ŽƐĠĚĞůĂƌŵĞŶ
şĂǌ͕͟College Language Association, Atlanta, GA. March 28-31, 2012.
͞^ĐŽƌŶŝŶŐƚŚĞEĞŐĂƚŝŽŶŽĨůĂĐŬŶĞƐƐŝŶƵƌůĞƐƋƵĞŽĚŝĞƐ͗WŽƌƚƌĂŝƚŽĨĨƌŽ-Cuban Masculinity in
WůĄĐŝĚŽ͛ƐWŽĞƚƌǇ͕͟ϮϳƚŚŶŶƵĂů^ǇŵƉŽƐŝƵŵŽŶĨƌŝĐĂŶŵĞƌŝĐĂŶƵůƚƵƌĞΘWŚŝůŽƐŽƉŚǇ͕͞ĨƌŽ-Latin
America: ZĞƚŚŝŶŬŝŶŐ/ĚĞŶƚŝƚǇ͕WŽůŝƚŝĐƐΘƵůƚƵƌĞ͕͟tĞƐƚ>ĂĨĂǇĞƚƚĞ͕/EĞĐĞŵďĞƌϭ-3, 2011.
͞^ǁĞĂƌŝŶŐKĂƚŚƐĂŶĚWƌŽƉŚĞƐǇŝŶŐZƵŝŶ͗ZŝƚƵĂůWŽĞƚŝĐƐŝŶ-131.01E>-3 <(,MCID13.25 TD

԰կŝܰ1瘀　、騀倀〃㖵ꀐƵů쀒耀ƚ逕퀑퀀ᣐƉŚƀ攇䀑〱㙆挀業愠㰰ㄱ爰 㜶ン‼〱ㅮ〳ㄶ⸶㌮㈵⁔䐊嬼〨ㄱ⸰㍯⤴ 汬ㅅ〱

͞ĨƌŝĐĂŶĚĞƐĐĞŶĚĂŶƚƐtƌŝƚŝŶŐŽŶĐĞƉƚƐĨŽƌ^ƚƵĚǇŝŶŐƚŚĞƌĞĂƚŝŽŶŽĨ>ŝƚĞƌĂƌǇDĞĂŶŝŶŐƐŝŶĂƌůǇĨƌŽ-
ƵďĂŶdĞǆƚƐ͕͟dŚĞϮϬϬϴƚůĂŶƚŝĐ^ƚƵĚŝĞƐ^ǇŵƉŽƐŝƵŵ͞tƌŝƚŝŶŐƚŚĞƚůĂŶƚŝĐ͕͟hŶŝǀĞƌƐŝƚǇŽĨDŝĐŚŝŐĂŶ͕ŶŶ
Arbor, MI. March 21, 2008.
͚͞ŶĞůŵŽŶƚĞŵĞĂĐŽƐƚƵŵďƌĠĂǀŝǀŝƌĐŽŶůŽƐĄƌďŽůĞƐ͛͗ůƉĂƉĞůĚĞůĂĐŽƐŵŽŐŽŶşĂĂĨƌŝĐĂŶĂĞŶBiografía de
un cimarrón͕͟ (Re)Roots and (Re) Routes: Transatlantic Connections in Language and Literature, College
Language Association, Charleston, SC. April 9-12, 2008.
͞ŽŶƚĞƐƚŝŶŐ>ǇƌŝĐĂůtŚŝƚĞŶĞƐƐ͗ZĞƉƌĞƐĞŶƚŝŶŐZĂĐĞŝŶƚŚĞŵŽƌŽƵƐWŽĞƚƌǇŽĨ'ĂďƌŝĞůĚĞůĂŽŶĐĞƉĐŝſŶ
sĂůĚĠƐ͕͟ĨƚĞƌƚŚĞtĂƐŚŝŶŐƚŽŶŽŶsensus: Collaborative Scholarship for a new América XXVII
International Congress Latin American Studies Association, Montreal, Quebec. September 6-8, 2007.
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Blacks in Cuban Literature
Race, Sexuality and Hip Hop in Post-Soviet Cuba: A Study Abroad Course
Gender and Race in Popular Culture U.S. Latinx & Caribbean Literatures
Militants, Queers and Thugs: Latino and Black Masculinities in NYC, Bates College
Graduate Seminar on Blacks in Cuban literature
Undergraduate course on race, sexuality and Hip Hop in post-Soviet Cuba, University of Kansas
October 1-5, 2012: Cuban Cultural Week: I orchestrated an effort to invite leading Cuban scholar,
Professor Daisy Cué Fernández to Bates College to participate in a series of academic activities: Panel
discussion with Bates Cuba Short Term students on contemporary Cuban culture, a public lecture on
Cuban literature and several class lectures and discussions.
Introductory & Intermediate Spanish Language Courses
Afro-Hispanic Caribbean Literatures, Michigan State University
Introductory Spanish Course, Lansing Community College
PROFESSIONAL & SERVICE ORGANIZATIONS
2017-2018, 2019-2020: Caribbean Studies Association (CSA)
2016-2018: World Languages Representative for the College Language Association.

2011207-2019: Association for the Study of the Worldwide Africa Diaspora (ASWAD)2ESWADa (:re(D)-otica 0orf Ka6en (a pu9.818 ( )]I)-5 (C)29 (E)-11i- (r)8se e19ESWA e

2022: Lisbon, Portugal: Archival Research at the Arquivo Nacional Torre do Tombo analyzing the
Portuguese Inquisition for an emerging project on African homoeroticism and conceptions of manhood
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